

PROJECT "RUSSIAN PHILOSOPHY OF THE 20th CENTURY"

"Russian philosophy" is a joint project between the Schedrovitsky Foundation, the RAS Institute of Philosophy and the ROSSPEN publishing house.

In 2006 a joint research and publishing project between the Schedrovitsky Foundation, the RAS Institute of Philosophy and the publishing house "Russian Political Encyclopedia" began, aimed at re-introducing the ideas and achievements of Russian national philosophy into contemporary cultural use and analyzing them using the terms of modern scientific and philosophical thought. The project was launched through the series "Russian philosophy of the second half of the 20th century" which consists of three parts: "Personalia", "Problem areas in Russian Philosophy of the second half of the 20th century", and "Unpublished".

The publication of the first part "Personalia", consisting of 21 volumes, was completed in 2010.

This covers the ideas and formulations of such authors as: V. F. Asmus, G. S. Batishchev, M. M. Bakhtin, V. S. Bibler, A. A. Zinoviev, E. V. Ilyenkov, B. M. Kedrov, P. V. Kopnin, A. F. Losev, Yu. M. Lotman, M. A. Lifshits, M. K. Mamardashvili, L. N. Mitrokhin, M. K. Petrov, S. L. Rubinshtein, V. A. Smirnov, I. T. Frolov, G. P. Shchedrovitskii, E. G. Yudin. The series also includes the volumes "How it was: memoirs and reflections" and "From the 20th to the 21st century: V. S. Styopin, T. I. Oizerman, A. A. Guseinov, V. A. Lektorskii". The size of the volumes published varies from 18 to 40 signatures. More than 70% of the articles were written specially for the series. Since autumn 2010 an analysis of the domain of Russian philosophy in the second half of the 20th century has been in progress and the result is the volume which is almost ready for publication (planned publication date: autumn 2013).

The logic of the analysis of national philosophical thought resulted in the extension of the timeframe by the project originators, so now work on the series "Russian philosophy of the first half of the 20th century" has been launched. Its aim is to present Russian

philosophy of the first half of the 20th century through the prism of modern research contexts and approaches. It is possible to discern two periods of approaches to Russian philosophy since the beginning of the 1990s. The first was the period of re-publication, initiated by the magazine "Problems of philosophy" (Voprosy filosofii), which launched the series "History of national philosophical thought". At that time the works of philosophers were reproduced without specific comments and analytical content. The addition of commentaries began in the late 1990s. Thoroughly revised and annotated publications of certain philosophers began to be published, and monographs, articles and archival research appeared, all devoted to the ideas and trends of Russian philosophy.

However today, after the publication of the series "Russian philosophy of the second half of the 20th century", which offers a modern analysis of the intellectual experience of philosophy in the USSR, researchers face the need to comprehend the experience of the most difficult, "interrupted" period of the history of national philosophical thought – the first half of the 20th century. The development of Russian philosophy is often described as an "interrupted flight", as this is the very period when it was interrupted. The shared space of ideas and communication between Russian philosophers was torn apart. The series "Russian philosophy of the first half of the 20th century" presupposes, and will search out, common threads in national philosophy.

Detailed research on the separate trends and ideas of philosophers of that period, as well as their intellectual and existential contexts, has been launched some time ago and is being keenly pursued by Russian academics. The goal of this publication is to represent existing research trends in the series. These trends continue the traditions of Russian intellectual culture and will promote the formation of an integral cultural and historical image of Russian philosophy as a polyphonic phenomenon in the diversity of the modern research environment.

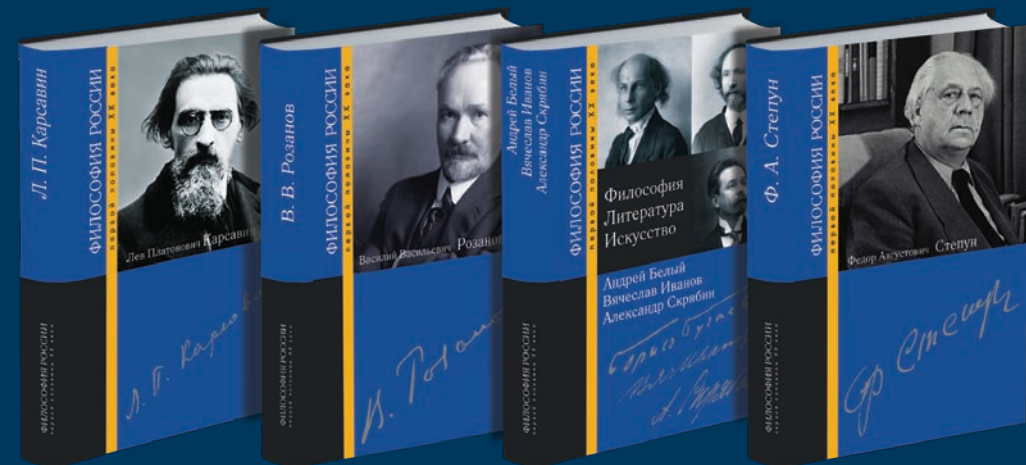
The Russian Academy of Sciences Institute of Philosophy (IPhRAS),
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"The Schedrovitsky Institute for Development"
and ROSSPEN Publishers

RUSSIAN PHILOSOPHY

of the 20th century



The series "Russian philosophy of the first half of the 20th century", devoted to eminent Russian philosophers, began to appear in Autumn 2012. It is anticipated that the series will comprise 37 separate volumes.



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Each volume includes an analysis of philosophical concepts, memoirs, a chronology, bibliography and photographs. All in all this series presents a remarkable picture of the philosophy and culture of Russia at that time, and its significance.

The Chief editor of the series "Russian Philosophy of the second half of the 20th century" is V. A. Lektorskii.



For further information about the series please contact:



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The Chief editor of the series "Russian Philosophy of the first half of the 20th century" is B. I. Pruzhinin.